

# Archeologists Discover A 4000 Year Old Archeological Find Linking Allah To Lucifer And The “Harlot Religion”

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**4000 years old is as close as we can get to connecting how old is “Allah” as deity, his relation to the great rebellion, sex, war ... everything.**

Amid [excavations](#) at four different ancient sites in the Central Anatolian province of Yozgat in the Uşaklı Mound at the Büyük Taşlık village in Turkey there laid a cuneiform tablet unearthed after laying there for 4000 years (2,000 B.C.) The cuneiform tablet in the Sorgun district of Yozgat shows symbols of *Ishtar*, known as the Hittite goddess of love, war, fertility and sexuality. Ishtar or “the queen of harlots” goddess was found mentioned more clearly in this cuneiform than those on any other unearthed tablets.

Linking *Ishtar* to other archaeological relics, also written in the same cuneiform is the *Epic of Atrahasis* cuneiform dating just as far back in ancient history (1700-1800 B.C.), which reveal that this ancient deity known as Ishtar and the snake beast god known as *Ishtaran* another name for “Allah” who is literally mentioned in the epic by name and was a transvestite (dual male and female nature).



Ishtar Cuneiform

The *The Epic of Atrahasis* is the [Mesopotamian](#) account of the [Great Flood](#), which was a corruption of the biblical account in Genesis where Satan rebelled against Yahweh. The amazing epic translated by archeologists who did not coverup the name “Allah” at the beginning of the epic where all of the gods are laboring in slavery for the head deity, Enlil, and then one rebellious deity named “Allah” then revolts against Enlil where Enlil crushes the rebellion and then defeats Allah who was also called Tammuz in Sumerian mythology. Yet this defeat of the rebellion caused by this god of war “Allah”

is not considered evil, but his loss is lamented over:

Alas the lad, the warrior Ninazu! Alas the lad, my lad, my Damu! Alas the lad, the child Ningishzida! Alas the lad, Allah, owner of the net!...The shepherd, lord Dumuzi, bridegroom of Inanna ... [The bitter cry for him! the bitter] cry [for him!] [The bitter] cry for the captive D[umuzi!] The bitter cry [for] the captive Ama-ushumgal-anna! Woe the lad, the child Ningishzida! Woe the lad, Ishtaran of shining visage! Woe the lad, Allah, owner of the net![2]



### Epic of Atrahasis

*Allah, Allat, Tammuz* ... these were different names to the same deity, Allah, who in the Epic is referred to as *Ishtar*an who [according to archeology](#) is “the beast and symbol of Ištaran, as frequently represented on [kudurrus](#), is a snake“. Biblically, from Genesis “the snake” to Revelation “the beast” these are associated to Lucifer and the devil who caused such rebellion by transforming himself into a snake with four legs then lured Eve. On a side note, while some think that a four legged snake is myth, archeologists earthing fossil records prove that a snake with four legs is a [fact](#), the snake must have

then devolved, not evolved.

Another link to Lucifer in the Bible is Venus and the pagan deity Sin which historically both link to Allah, the ancient deity, which is not only the “moon-god” [Sin](#) (Nanna to the Sumerians) but [also](#) to the star and crescent (often identified as [Venus](#)) with [Ishtar](#) ([Inanna](#) to the Sumerians). Even the Bible links [Venus](#) to Isaiah 14:12 to *Helel* (Crescent) *ben Shahar* (morning star) identifying the Lucifer possessing the Antichrist becoming the King of Babylon.



The Babylonian name of Venus, at certain times of the year were viewed star of Venus and crescent Ishtar/Allah was originally a male deity of Venus for the Akkadian Arabs, and after settling into Mesopotamia from Yemen, became Athtar with the Sumerian goddess of Venus Inanna, and would become the Babylonian Ishtar. [3] Ishtar was the Arabian Allat, [4] the female consort of Allah who was so revered by the Mesopotamians that they had called her Um-Uruk, or “the mother of the town of Erech,” [5] an infamous city of ancient Iraq.

Since Allat (Ishtar) was the feminine root of Allah, and was worshipped in Mesopotamia, and equal to the Sumerian Inanna, since they were both Venus goddesses, we should be able to find Allah associated with this goddess, based on inscriptions.

In fact, we do, a Sumerian verse which directly identifies “Allah” with the bridegroom of Inanna, Dumuzi or Tammuz who was an ancient deified king who once ruled the city-state of Erech, or Uruk, as the fourth king of its First Dynasty, [6] at around—according to Kramer—the third millennium B.C.,[7] and whose death was ritually lamented by the Sumerians.[8]

In essence, this “*Mother of Harlots*” which ruled the kings of the earth from ancient times until now is this transvestite deity Allah whose worship covers the entire region, then, and until now. So

when Muslims roam roundabout the black stone it is a throwback to the worship of Ishtar, whom they called Athtar and Allat. St. John of Damascus said that the image of the Black Stone in the Kaaba in Mecca, is really an idol of Aphrodite porne, which is really just a Greek rendition of saying Allat or Ishtar, the harlot goddess.

The cuneiform of Ishtar, the goddess harlot discovered in Turkey and the worship of this Allah relates to the Kaaba in ancient times. In other words, from a biblical perspective, the facade of this harlot religion never changed and simply adopted monotheism. Christians were instructed to beware of a religion that “look like a lamb,” which in other words, seems like the real deal, but is a prostitute religion which “speaks like a dragon”. In other words it utters blasphemies. Even the imagery given in Revelation speaks of this harlot decked in gold, silver, jewels and adorned as a queen. Allah’s residence in Arabia lays an effeminate structure covered with pure silk black dress and is considered by Muslims to be a woman’s dress. The Kaaba’s attire is called “Kiswa/Kuswa” which even the prominent historian Edward Gibbons elaborated on this:

“...the kuswa of the magnificent Kaaba, is what is used for clothing of a [virtuous] covering, on top of it, it is written, the Kaaba’s dressing, meaning ‘we have dressed her her dress.’ [9]

Whoever dreamt that the “seven towers” of ancient extinct Babel exists today and is literally called “Babel”? Any doubting Thomas needs to visit Mecca and see (be advised if you’r not Muslim and enter Mecca you could get beheaded). *Al-Sharq Al-Awasat*, the prominent Middle East Newspaper [names Mecca’s great project](#) and the choice where it was built is atop the mountain that is literally called “Mount Babel” as it is called today and in history:

“The project **Towers Of The House** is the first project in Mecca ... which carry **seven towers** ... “Towers Of The House” is on the area of **Mount Babel** in Ajjad. The site overlooks directly on the Haram al-Sharif (Holy House [Ka’ba]).”

“is also the largest tower in the world in terms of area. Contractor Bin Laden Group, Saudi Arabia ... Classified as the largest building urban in terms of the total area on the face of the globe, where excess space land for the project 1.4 million square meters and **consists of 7 towers**”.



And just as archeologists ignored the literal reference to Allah in the *Epic of Atrahasis* no one in the prophecy arena has even raised a single red flag about the significance on how this harlot is described and is biblically linked to *Ishtar* and *Babylon* or how it is destroyed in the end. Isaiah links Iran vs. Saudi Arabia to what we see today in the *Iran Nuclear Deal*. According to Isaiah, Iran (biblical Elam) must destroy Arabia and John levels similar destruction to what seems to be the harlot's abode in a distant desert. The house of Allah, while Isaiah 14 talks of Lucifer's rebellion, in Isaiah 21:9, God finally ends it leveling a prophetic oracle against this harlot, the root cause of this rebellion. "Elam, attack!" says Isaiah (v2) leveling this prophetic oracle specifically against Arabia (v13) even referring to Arabia as "Babylon is fallen is fallen" (v9) using the same announcement in Revelation 18:1-2 and Revelation 14:8 against the harlot city: "Babylon is fallen, is fallen":

"Babylon has fallen, has fallen!" (Isaiah 21:9)

"The burden against Dumah" (Isaiah 21:11)

"The burden against Arabia" (Isaiah 21:13)

"All the glory of Kedar will fail" (Isaiah 21:16)

And to see the nuclear effect, again, a few chapters before, the destruction of Babylon is described as being absolute and complete “I will sweep it with the broom of destruction” (Isaiah 12:15).

“The broom of destruction” seems like footage of a nuclear explosion all with the fury and the power of the ominous cloud that sweeps up everything in its path. This woman (the Kaaba), as the Muslim myth has it, is Bab-Allah (Bab-El / Babel) the Gate Door to Allah decked with gold and silver with declarations which the Bible considers utterly blasphemous since it denies The Father and The Son.



Ancient history as it seems still continues, and it is still guised as “true religion”.

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#### **SOURCES**

1 Patricia Turner and Charles Russell Coulter, Dictionary of Ancient Deities, Page 242, Ishtar, Oxford University Press US, 2001.

2 In the Desert by the Early Grass, in Thorkild Jacobsen, The Harps that Once, part i, p. 61, p. 53, p. 55

2 Date from Stephanie Dalley's introduction to Atrahasis, in her Myths from Mesopotamia, p. 3.

3 See Langdon, The Mythology of all Races, vol. v: Semitic, ch. i, pp. 4-5, 14, 19

4 Langdon, The Mythology of all Races, vol. v: Semitic, ch. i, p. 24

5 See F. Lenormant, Chaldean Magic, ch. ix, p. 116

6 Langdon, The Mythology of all Races, vol. v: Semitic, ch. xi, p. 341; Gadd, Ideas of Divine Rule in the Ancient East, lect. i, p. 17, n. 2; Kramer, The Sumerians, ch. ii, p. 45; ch. iv, p. 140

7 Kramer, The Sumerians, ch. iv, p. 140

8 See Kramer, The Sumerians, ch. iv, p. 156

9 Edward Gibbon, The Decline and Fall of The Roman Empire, Volume 6, Chap. 1, Page 211., Little, Brown, and Company, 1855.